OVER THE TOP

ALFRED BRYAN
JACK WELLS
PETE WENDLING

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OVER THE TOP.

Words by
ALFRED BRYAN

Music by
PETE WENDLING
& JACK WELLS

Allegro Moderato.

f

Voice

See those Yank - ee Dood - le sol - diers on their way,—
Some-one said those Yank - ee fel - lows could - n't fight,—

Till ready

p

Down the bay,— Hip-hoo - ray! — Ev - 'ry gal - lant
Was he right?— Not to - night!— There's a half a

heart is anx - ious for the fray,— And they will wel - come the
mil - lion, count them, left to right,— And a few mil - lion in

day; — Hear those voic - es shout, As the boats pull out.
sight; — Hip - hoo - ray! they're off, Good - luck, "Moz - zel - toff!"

Chorus.

Ov - er the top, — When they see — us com-ing, They'll nev - er stop, —

p-f

When we get — them run-ning, We'll send them back, Bend them back to the Rhine, — We'll make a

crack in that Hin-den-burg line; —

{ Those Yankee Dood-le boys, Will make a lot of noise,
The fight-ing Six-ty-nines, Will break the Ger-man lines,

The old Red White and Blue, The Yank-ee Eag-le, too; } They'll all be there, — Do-ing their share;
They'll hand the Kai-ser, too, An-oth-er Wat-er-loo;

1 2

When we go ov - er the top. — top. —

fz D.S.

HELLO CENTRAL! GIVE ME NO MAN'S LAND

WORDS BY

MUSIC BY

Refrain. **SAM. M. LEWIS & JOE YOUNG** **JEAN SCHWARTZ**

Slowly, with much expression.

The musical score is written for voice and piano. It begins with a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Slowly, with much expression.' The lyrics are: 'Hel - lo Cen - tral give me No Man's Land, My dad - dy's there, my mam - ma told me; She tip - toed off to bed, Aft - er my pray'rs were said, Don't ring when you get my num - ber, Or you'll dis - turb mam - ma's slumb - er. I'm a - fraid to'. The piano part features various dynamics including *p legato*, *poco accel - e - res - cen - do*, *f a tempo*, *p*, *pp*, *poco rit.*, and *p a tempo*.

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